

MODERN METHODS OF ORGANIZING AND IMPROVING DRAWING LESSONS

Azizbek Batirovich Tadjibayev
Irodaxon Bahodirxon-qizi Amoniddinova
Namangan State Pedagogical Institute

Abstract: This article analyzes modern approaches to organizing drawing lessons in general secondary schools, the use of innovative pedagogical technologies, information and communication tools, and the development of students' spatial thinking and creative potential from both theoretical and practical perspectives. It also highlights effective methods for improving drawing education, ways to optimize the teaching process, and the adaptation of teachers' activities to modern requirements.

Keywords: drawing, modern education, pedagogical technology, interactive methods, ICT, spatial thinking, innovation, STEAM, graphic literacy, educational effectiveness

In the context of globalization and the rapid development of information technologies, the education system is undergoing fundamental transformations. One of the most important tasks of modern education is to train competitive, technically literate, and creatively thinking individuals. In this regard, drawing as a subject taught in general secondary schools plays a crucial role not only in developing students' graphic literacy but also in enhancing their spatial imagination, forming engineering thinking, and fostering creative abilities. Through this subject, students learn to analyze the structure of objects in their environment, their shapes, and dimensions, which serves as a foundation for mastering various professions in the future. In traditional drawing lessons, the teacher primarily played a leading role, and the transmission of ready-made knowledge to students was dominant. However, according to modern pedagogical requirements, students are no longer seen as passive recipients of knowledge but as active participants who independently search for, analyze, and apply knowledge in practice. Therefore, the use of interactive methods, problem-based learning technologies, and project-based teaching approaches in organizing drawing lessons has become increasingly important. Through interactive methods, students actively participate in the learning process, express their ideas freely, and develop collaboration skills. For instance, techniques such as "brainstorming," "cluster," and "debate" facilitate the solution of complex graphical problems and make lessons more engaging.

The use of modern information and communication technologies (ICT) in teaching drawing is also of great importance. Computer graphics software, three-dimensional modeling tools, and virtual laboratories help students understand complex forms more easily. In addition to traditional drawing with paper and pencil, digital technologies increase students' interest and better prepare them for modern professions. In particular, modeling details and constructions using graphic software enhances students' spatial thinking and directs them toward solving real-life problems. Moreover, multimedia presentations and animations make it easier to explain the theoretical foundations of drawing. The STEAM approach, which integrates science, technology, engineering, art, and mathematics, is of particular importance in modern education. Drawing is

an essential component of this approach, as it combines technical and artistic thinking. In STEAM-based lessons, students not only learn how to draw but also develop real projects and solve problems using an integrated approach. For example, when creating a drawing of a simple object, a student considers its functional features, aesthetic appearance, and technical requirements, which promotes multidimensional thinking.

Practical activities play a significant role in increasing the effectiveness of drawing lessons. Without practical application, theoretical knowledge remains superficial. Therefore, students should be regularly assigned independent drawing tasks, asked to create drawings based on real objects, and encouraged to develop creative projects. During practical work, students identify their mistakes and improve their understanding by correcting them. In addition, collaborative projects help students develop teamwork, exchange ideas, and solve problems collectively. The application of an individual approach in the teaching process is also essential. Since each student has different abilities, interests, and levels of understanding, the teacher must organize lessons in a way that allows all students to learn according to their capacities. In this regard, differentiated instruction methods - such as providing tasks of varying difficulty levels, offering individual consultations, and motivating students - play an important role. Modern assessment methods, including formative assessment, portfolios, and rating systems, help evaluate students' knowledge fairly and encourage continuous self-improvement.

The professional competence of the teacher is a decisive factor in improving drawing lessons. A modern teacher should not only have a deep knowledge of the subject but also be proficient in pedagogical technologies. They should be able to engage students, encourage creative thinking, and guide them toward independent learning. Moreover, teachers must continuously improve their skills and stay updated with new methods and technologies, as the educational process is constantly evolving. Motivation is another key factor in modern drawing lessons. To increase students' interest in the subject, lessons should be engaging, interactive, and enriched with real-life examples. For instance, analyzing drawings of everyday objects or working on projects related to modern technologies can significantly enhance students' interest. Additionally, recognizing students' achievements, showcasing their work, and providing constructive feedback further strengthen their motivation.

The integration of innovative approaches in the teaching process elevates drawing education to a new level. For example, digital platforms, distance learning tools, and online resources enable students to access knowledge anytime, increasing the flexibility of the learning process and promoting independent learning skills. Furthermore, virtual reality technologies provide opportunities to visualize and analyze complex constructions, which deepens students' understanding. Overall, organizing drawing lessons using modern methods contributes not only to students' knowledge but also to the development of their thinking, creativity, and professional orientation. The effective use of innovative pedagogical technologies, ICT tools, and interactive methods plays a crucial role in this process. At the same time, the teacher's professional competence and creative approach are key factors determining the effectiveness of education.

Organizing and improving drawing lessons based on modern methods is one of the key priorities of today's education system. By effectively using modern pedagogical technologies, interactive methods, and information and communication tools, it is possible to develop students' spatial thinking, technical knowledge, and creative abilities. At the same time, the teacher's

professional training, ability to organize lessons effectively, and openness to innovation play a decisive role in improving the quality of education. As a result, the teaching of drawing becomes more effective, engaging, and aligned with modern educational requirements.

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