

INNOVATIVE WAYS OF DEVELOPING MUSICAL KNOWLEDGE IN STUDENTS

Nigora Rashidovna Isayeva

State Conservatory of Uzbekistan, International Nordic University

Abstract: This article highlights innovative approaches to developing musical knowledge in students. It substantiates the importance of using modern pedagogical technologies and interactive methods in music education. The issues of developing students' musical abilities and forming their performance skills are also considered. Effective ways of integrating theoretical knowledge with practical activities in the educational process are analyzed. The possibilities of developing students' independent thinking, aesthetic taste, and musical thinking through innovative approaches are revealed. The results of the study are significant for improving the effectiveness of music education.

Keywords: music, education, innovation, method, performance, ability, thinking, aesthetics, technology, development

In the effective organization of professional training of future music teachers, the full manifestation of their performing potential is of great importance. Therefore, it is necessary to consider this process in close connection with general education schools. Because music education at school serves to instill in students a love for music, encourage them to think deeply, and form a listener who can feel the artistic content of national, modern, and classical works.

One of the main tasks of music education is the development of students' ability to consciously perceive music. It is important to start this process from the very first lessons, otherwise indifference or a negative attitude towards music may develop. Overcoming such a situation requires great effort and patience from the teacher. As students regularly become acquainted with the works of various composers, their interest in music increases, and the ability to distinguish works from one another develops.

A modern teacher, using various innovative tools in music education, develops listening culture in students. Auditory perceptions, necessary for a deep understanding of music, are formed not only during listening, but also during the performance process. Especially when students strive to express their feelings while singing or playing an instrument, the harmony of intonation, rhythm, timbre, and dynamics becomes even more perfect.

It should be noted that the development of technical hearing alone is not enough for a full understanding of music. Along with the ability to distinguish the pitch, duration, or other characteristics of sounds, it is also important to feel the artistic content of the work. From this point of view, innovative approaches are of particular importance. Innovation is a systematic activity aimed at introducing innovations into the educational process, improving it, and increasing its effectiveness.

Innovative pedagogical technologies organize the activities of teachers and students in a new way, introducing interactive and effective methods into the educational process. With the help of such an approach, students develop skills not only in listening to music, but also in feeling it, understanding its content, and performing it expressively.

Lessons organized on the basis of non-traditional and interactive methods develop students' independent thinking, strengthen the ability to work freely in a team, and expand their knowledge. At the same time, such methods have a positive impact on the development of speech culture, free and meaningful performance on musical instruments.

Another advantage of these methods is that students help each other through collaborative work, and the teacher supports the process by setting a practical example. As a result, students do not feel excessive pressure and their interest in learning increases. However, to effectively use these methods, the teacher must first clearly explain their content, application procedure, and purpose to the students.

Also, the effectiveness of each method depends on the accuracy and purposefulness of the tasks and questions given by the teacher. The application of innovative approaches in music education is carried out more effectively through interactive methods. These methods serve to increase student activity, encourage independent thinking, and deepen the assimilation of knowledge.

One of the most common types of interactive teaching methods is the brainstorming method. Through this method, students are encouraged to independently understand the problem and find a solution. The method of working in small groups is also effective, in which students are divided into groups depending on the level of knowledge or their interaction. The teacher chooses the most optimal method of grouping, which increases the effectiveness of the lesson.

Role-playing games also play an important role in consolidating students' knowledge. In it, life situations are staged, and students gain a deeper understanding of the topic by performing various roles. In addition, the demonstration method is used to jointly develop students' visual and auditory abilities through various technical means - visual materials, audio and video devices. This leads to the rapid and effective assimilation of knowledge.

The project approach serves the development of students' independent activity. In this process, they actively participate in such stages as planning, organization, analysis, and evaluation of results. Working with musical notation develops students' skills in independent learning, self-monitoring, and conscious performance of musical texts.

Also, through the method of discussion (discussion), students are divided into two groups and exchange opinions on a certain topic. This develops their speech culture and logical thinking. The practical (individual) method is aimed at applying theoretical knowledge directly in the process of performance and strengthens students' practical skills.

Through the analysis method, students' theoretical knowledge is tested, and their level of musical thinking and understanding is determined. When the performance method is organized in the form of a circle, students listen to each other's performances and exchange experiences. This method can be carried out individually or collectively.

In addition, pinboard technology helps students systematically express their thoughts. Multimedia tools - computers, video projectors, and other technical equipment - make the lesson more interesting and understandable. Through the training (exercise) method, knowledge, skills, and abilities are gradually formed in students.

In modern education, distance learning (lecturing system) also occupies an important place. Through this method, students who cannot attend classes for various reasons also have the

opportunity to gain knowledge. In general, these methods have been widely introduced into the education system in recent years and are an important factor in increasing the effectiveness of music education.

There are a number of important requirements for organizing lessons based on non-traditional and innovative methods. First of all, the development of musical abilities in students, their acquisition of skills in playing musical instruments is a priority task. At the same time, in the educational process, it is necessary to form the moral qualities of students, develop their aesthetic taste, and connect the studied topics with real life.

To effectively implement this approach, the teacher must carefully plan their activities. First of all, the methods used should be explained to students in advance, their content and procedure for application should be clearly stated. In the course of the lesson, it is important to develop recommendations corresponding to the chosen.

methods, to involve students in active participation.

Also, the theoretical knowledge imparted in the educational process should be combined with practical exercises, conveyed to students in an understandable way. The teacher should take an individual approach to students experiencing difficulties during the lesson, provide them with the necessary guidance, and create opportunities for independent work.

Among innovative approaches, active learning methods occupy a special place. One of them is the brainstorming method, which serves to collectively discuss and solve problems arising in the process of musical performance. With the help of this method, students freely express their thoughts, put forward various ideas, and come to a general conclusion. As a result, their musical thinking and creative approach develop.

For the effective use of brainstorming, it is necessary to carefully plan it. Students are explained in advance its purpose, procedure, and stages. After the execution process, the expressed opinions and considerations are summarized, and a final conclusion is drawn. Students will have the opportunity to freely express their suggestions and objections. At the end of the lesson, the performed work is analyzed by the teacher, where necessary, an exemplary performance is shown, and work is done on the shortcomings.

In general, the use of innovative methods involves students in collective activities, strengthens their mutual cooperation, and develops musical hearing. Such lessons increase students' sociability and encourage them to think independently and creatively. At the same time, it serves the development of performance skills and the formation of independent performance skills in a short period of time.

References

1. National Encyclopedia of Uzbekistan (NEW)
2. Rahimov, Sh.A. Performance of National Instruments and Musical Aesthetic Education. - Tashkent. TDPU Publishing House, 2020.
3. Jo'raev, R.M. Methods of Music Education. - Тошкент, 2020.
4. Karimov, S. The Development of Uzbek Traditional Music Ensembles. // Central Asian Journal of Arts. - 2021. - Vol. 3 (1)
5. Akhmedov.M. - "Professional Pedagogy." Study Guide. Tashkent 2024